FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164873-A **Type of Permit:** FILMING **Release Date:** 10/23/2020

Production Company	MINIM PRODUCTIONS INC
Insured Company Name	MINIM PRODUCTIONS INC
Contact Phone No. 1	323-956-1400
Contact Phone No. 2	
Fax	5555 MELROSE AVENUE, DEMILLE
Address	BUILDING 1ST FLOOR UNIT B LOS ANGELES, California 90038
Production Title	SNOWFALL BLOCK 1
Type of Production	TV Drama

Producer	John Labrucherie
Director	Kevin Bray
1st AD	Efrain Cortes Ben Scissors
Production Manager	Carr Rundle
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Manny Padilla
Primary Phone	Mobile - 760-403-8774
Secondary Phone	Office - 213-375-3297
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting Max	$1,725.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$435.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $2,929.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00164873-A
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL BLOCK 1

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

Location Address Olympic Blvd, Stanford Ave - Central Ave, Los Angeles, CA 90021
Location Type Street
Prep Dates 10/25/2020 - 10/25/2020 07:00 - 12:00 1 day
Film Dates 10/25/2020 - 10/25/2020 12:00 - 23:59 1 day
Strike Dates 10/26/2020 - 10/26/2020 00:00 - 02:00
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
164873_BS_OLYMPIC_STANFORD_CENTRAL_ SHEET 03 (1).pdf
164873_FULL_OLYMPIC_STANFORD_CENTRAL_FULL_KHOLER_.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	95
Catering Truck	1
Condors	1
Generator	1
Honey Wagons	1
Picture vehicles	2
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00164873-A
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL BLOCK 1

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

Vans 5

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Simulating car crash into parked car; Precision car driving; ITC on Olympic Blvd, Stanford St - Towne Ave; ITC on Olympic Blvd, Kholer St - S Central Ave; Additional ITC on Standford St, 8th St - 10th St; Requesting to temporarily remove a speed limit sign and a school sign on Olympic Blvd;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Talent smoking	10 - 15	10 - 15

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Greg Good
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jennifer Morelos
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Covid Compliance John Minor 323-304-6157

Coordinator Note RIDER "A" RELEASES LOCATION

Coordinator Note FILM SHOOT DATE: SUNDAY 10/25 (7AM -11PM) LOCATIONS: OLMYPIC BLVD (GLADYS AVE - CERES AVE) AND 9TH ST (GLADYS AVE - STANFORD) - REMOVE 1 YELLOW SCHOOL CROSSING SIGN AND 1 POST PER PICTURE - REMOVE 1 35MPH SPEED LIMT SIGN AND 1 POST PER PICTURE ON FRIDAY 10/23 - REINSTALL ON MONDAY 10/26 CONTACT: Manny Padilla, 760-403-8774 F-164873

Parking

Base Camp 1057 S San Pedro St, Los Angeles, CA, 90015
Location Type : Other Location

Crew Parking 1057 S San Pedro St, Los Angeles, CA, 90015
Location Type : Other Location

Parking Notes
Base camp/crew parking/catering: City Market (1057 San Pedro St)

Posting "No Parking" signs
B/S OLYMPIC BLVD, S CENTRAL AVE - STANDFORD AVE
E/S KHOLER ST, OLYMPIC BLVD - E 8TH ST
N/S E 10TH ST, S CENTRAL AVE - 150' WEST
B/S GLADYS AVE, E OLYMPIC BLVD - E 8TH ST
B/S STANFORD AVE, 8TH ST - 10TH ST

Approximate Footage more than 1800 **Log Number** 290454

Date(s) 10/25/2020 to 10/25/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure
FULL CLOSURE OLYMPIC BLVD, S CENTRAL AVE - STANFORD AVE
FULL CLOSURE KHOLER ST, OLYMPIC BLVD - 8TH ST

Approximate Footage 0 - 300

Date(s) 10/25/2020 to 10/25/2020 **Time(s)** 12:00 to 23:59

DRAFT NOT FOR PERMIT

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Summary Information

Location

Permit Number F00164873-A
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL BLOCK 1

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

Lane / Full Closure B/S CURB LANE OLYMPIC BLVD, S CENTRAL AVE - STANFORD AVE
Approximate Footage 0 - 300

Date(s) 10/25/2020 to 10/25/2020 **Time(s)** 07:00 to 02:00

Lane / Full Closure S/S SIDEWALK CLOSURE OLYMPIC BLVD, GLADYS AVE - CERES AVE
Approximate Footage 0 - 300

Date(s) 10/25/2020 to 10/25/2020 **Time(s)** 12:00 to 23:59

NOT A PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number F00164873-A
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL BLOCK 1

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

Location Address Stanford Av, 8th St-10th St, LOS ANGELES, CA 90021
Location Type Street
Prep Dates 10/25/2020 - 10/25/2020 07:00 - 12:00 1 day
Film Dates 10/25/2020 - 10/25/2020 12:00 - 23:59 1 day
Strike Dates 10/26/2020 - 10/26/2020 00:00 - 02:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	95
Catering Truck	1
Generator	1
Honey Wagons	1
Picture vehicles	2
Semi Trucks	1
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control;

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Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL BLOCK 1

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

Intermittent traffic control - 2 minutes standard; Simulating car crash into parked car; Precision car driving; ITC on Olympic Blvd, Stanford St - Towne Ave; ITC on Olympic Blvd, Kholer St - S Central Ave; ITC on Standford Ave; Car swerving on Olympic; Near hits and misses; Follow van driving shots on Stanford Ave; Smoke from engine; Broken glass; Background precision driving;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	6 - 10	6 - 10
Smoke effects	6 - 10	6 - 10
Talent smoking	10 - 15	10 - 15

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Covid Compliance John Minor 323-304-6157

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

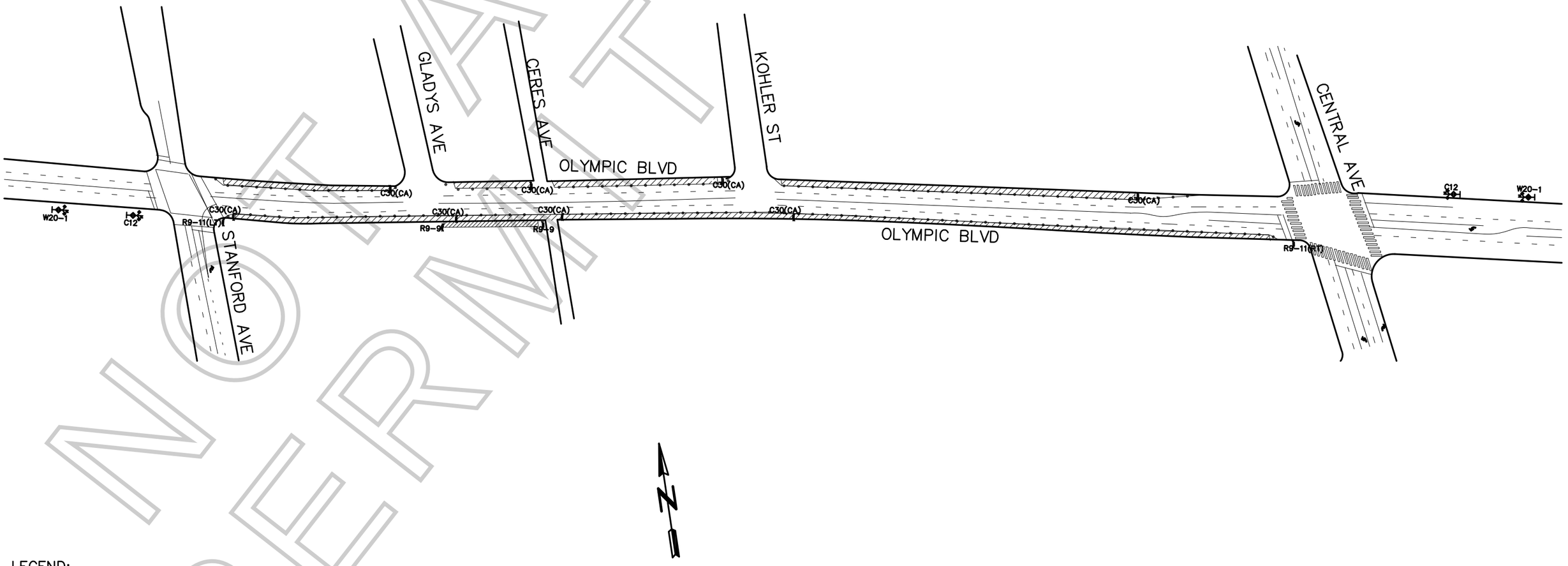
Base Camp
Location Type : Other Location
1057 S San Pedro St, Los Angeles, CA, 90015

Crew Parking
Location Type : Other Location
1057 S San Pedro St, Los Angeles, CA, 90015

Parking Notes
Base camp/crew parking/catering: City Market (1057 San Pedro St)

NOT A PERMIT

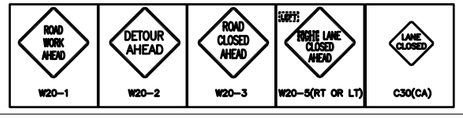
Permit #F00164873-A

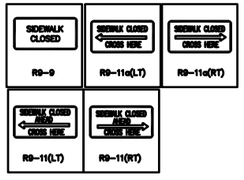


NOT A PERMIT

LEGEND:

- DETOUR ROUTE
- ABC — CHANGEABLE MESSAGE BOARD
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-164873

CLOSURE INFO:

B/S CURB LANES OF OLYMPYC BL
FROM CENTRAL AVE -STANFORD AVE
10/25, 0700-0200

S/S SIDEWALK CLOSURE OF OLYMPYC BL
FROM GLADYS-CERES AVE
10/25, 1200-2359

MINIM PRODUCTIONS
"SNOWFALL BLOCK 1"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

NOT A PERMIT

SAN JULIAN ST
SAN PEDRO ST
8TH ST
CROCKER AVE
TOWNE AVE
STANFORD AVE
GLADYS AVE
CERES AVE
KHOLER ST
MERCHANT ST
PRODUCE CT
CENTRAL AVE
OLYMPIC BLVD

M4-10(LT)
M4-10(RT)
SC3
W20-3
W20-2
R11-4
R11-2
R3-2
IR3-2
W20-5
M4-10(LT)
R3-1
M4-10(RT)

CMS
OLYMPIC
CLOSED
AT
STANFORD
USE
DETOUR
<----
DURING CLOSURE

CMS
ROAD
CLOSED
10/25
12P-12A
3 DAYS IN ADVANCE

CMS
ROAD
CLOSED.
10/25
12P-12A
3 DAYS IN ADVANCE

DETAIL "A"
SEE SHEET 02

DETAIL "B"
SEE SHEET 02

DETAIL "C"
SEE SHEET 02

SHEET 01 OF 03

LEGEND:

- DETOUR ROUTE
- ABC CHANGEABLE MESSAGE BOARD
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

R5-1: DO NOT ENTER
R61-19: ONLY ONLY

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-164873

CLOSURE INFO:
FULL CLOSURE OF OLYMPYC BL
FROM CENTRAL AVE -STANFORD AVE

FULL CLOSURE OF KHOLER ST
FROM OLYMPIC BL-8TH ST

10/25, 1200-2359

MINIM PRODUCTIONS
"SNOWFALL BLOCK 1"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

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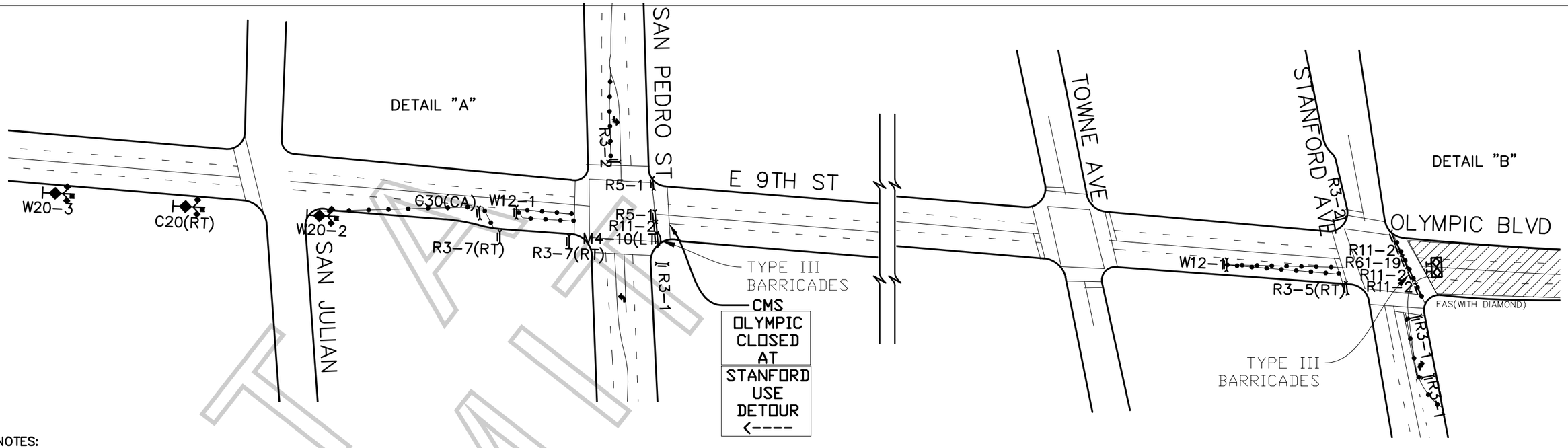
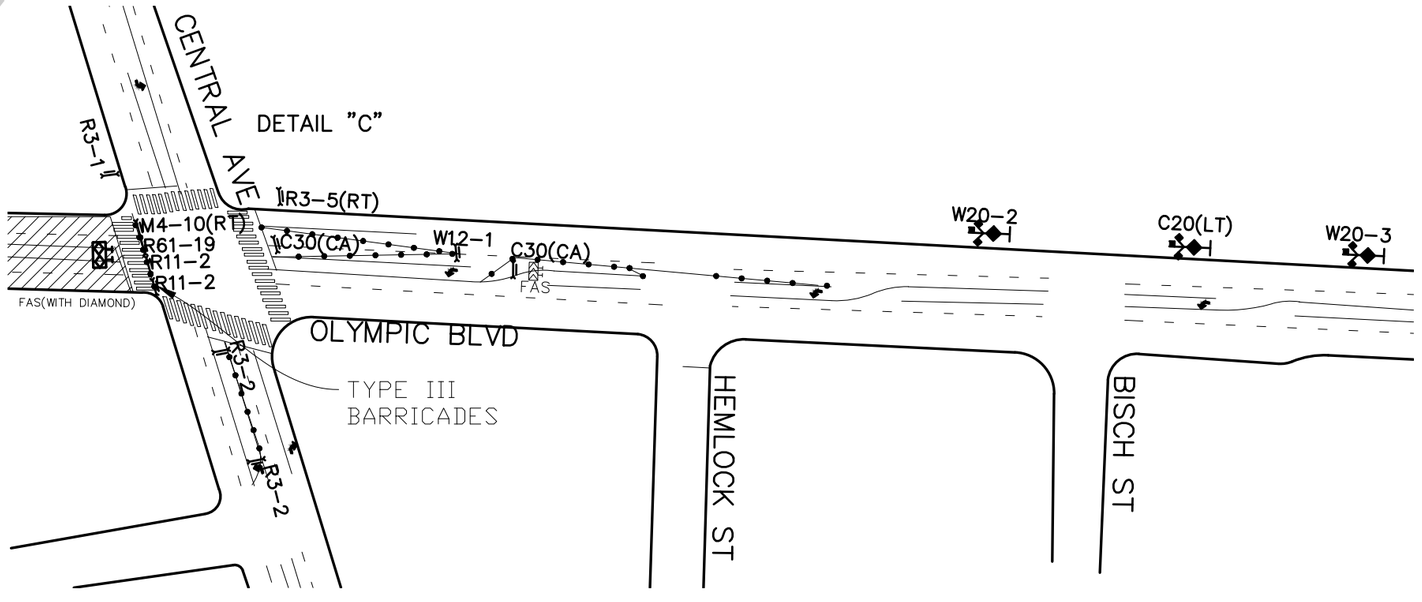
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

Permit #E00164873-A





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FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-164873

CLOSURE INFO:
FULL CLOSURE OF OLYMPYC BL
FROM CENTRAL AVE -STANFORD AVE

FULL CLOSURE OF KHOLER ST
FROM OLYMPIC BL-8TH ST

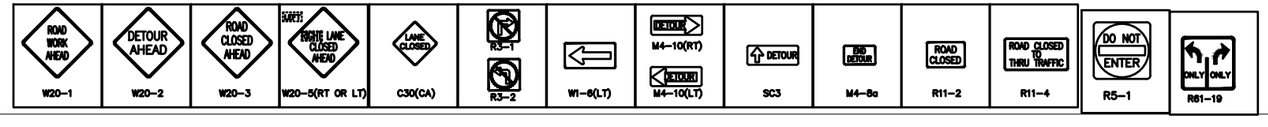
10/25, 1200-2359

MINIM PRODUCTIONS
"SNOWFALL BLOCK 1"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

SHEET 02 OF 03

LEGEND:

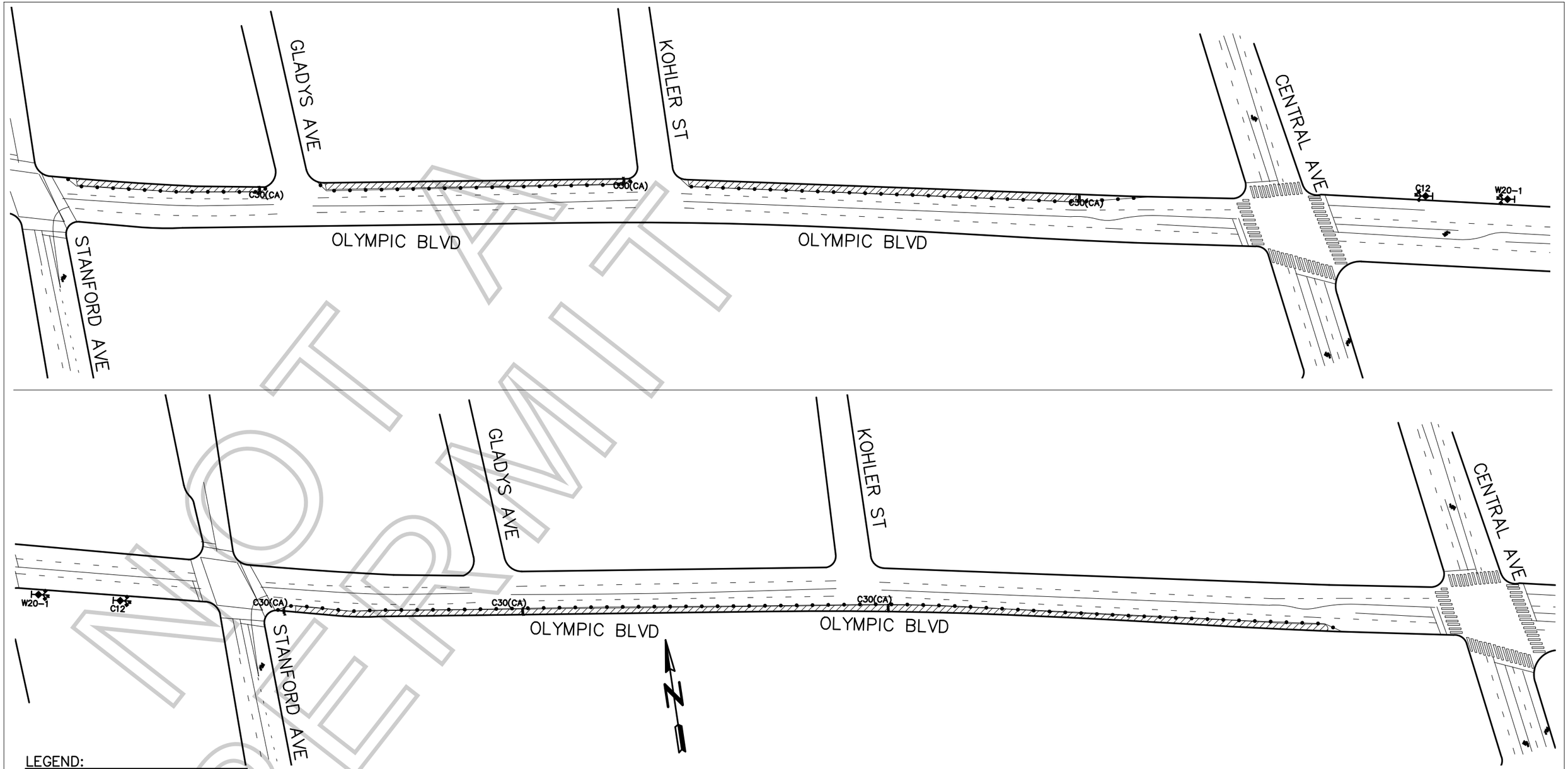
- DETOUR ROUTE
- ABC CHANGEABLE MESSAGE BOARD
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

Permit #F00164873-A



NOT A PERMIT

LEGEND:

- DETOUR ROUTE
- ABC — CHANGEABLE MESSAGE BOARD
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)

SHEET 03 OF 03

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-164873

CLOSURE INFO:
ALT CURB LANES OF OLYMPYC BL
FROM CENTRAL AVE -STANFORD AVE

10/25, 0700-2100

MINIM PRODUCTIONS
"SNOWFALL BLOCK 1"
LOCATIONS CONTACT:
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3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES (Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES (Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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